





# WEDDINGS BELLE

*BRIDAL MAKE-UP MADE CLEAR BY EXPERT KAM DHILLON*

Getting your make-up colours right is just as important as the colour and the style of your wedding dress. Before selecting your make-up for the big day, it is key to know what skin undertone you fall into: this could be either 'warm' or 'cool'. Choosing the correct make-up colours will allow you to have a radiant glow, enhancing and accentuating your facial features. Incorrect make-up colours will drain your complexion. Whether you are a fair, medium or dark bride, your skin undertone will be different – for example, two brides who are fair will not necessarily both share cool undertone characteristics.

|        | FAIR, COOL SKIN  | MEDIUM, WARM SKIN  | DARK, COOL SKIN   |
|--------|--|--|---|
| BASE   | <p>MAC Select Cover: A light relief that disguises blemishes and blotches.</p>                  | <p>Bobbi Brown oil-free Foundation with SPF15: This hydrates the skin and provides soft, beautiful finish with medium to full coverage.</p>  | <p>Prescriptives Flawless Skin Total Protection Concealer with SPF25.</p>   |
| EYES   | <p>MAC Fuchsia Pigment: Used on the inner corner of the eyes to form a fresh glitz effect.</p>  | <p>MAC Eye Paint sublime nature: Apply over eyelid and below eyebrow line before eye shadow application to obtain longevity of shadow colour and crease prevention.</p>  | <p>Givenchy Indigo Eye Denim Shadow: This has a tint of glitter and should be blended on two-thirds of the eye socket and eyelid.</p>  |
| CHEEKS | <p>YSL Touché Blush: A blusher with puff sponge applicator adds glowing colour.</p>  | <p>YSL pop stick blush: Use this swirled around the cheeks and blended with fingertips. This is a cream, water-based cheek colour for easy application.</p>  | <p>YSL éclat de givre Eye Shadow: Choose frosted silver no 1; this is a silky fresh cream base applied on the cheekbone and contoured from the eye area.</p>  |
| LIPS   | <p>Virgin Stellar Boudoir Pink Lipstick.</p>   | <p>Dior 543 Rouge Contour Lip Liner: Applied for lip line definition and to enhance the lips.</p>  | <p>MAC Sandy B Lipstick with a light shell frosted pink colour.</p>    |

Kam helps brides achieve the desired look for their special day.

To book a bridal trial consultation, call Kam Dhillon on 0845 3373 425 / 07903 882610 or e-mail [kam@kameleonstyle.co.uk](mailto:kam@kameleonstyle.co.uk)

# STYLE SECRETS FOR THE PERFECT BRIDE

*KAM DHILLON FINDS THE IDEAL DRESS TO MATCH ANY FIGURE*

If you're getting married, congratulations on your wedding proposal! But finding the perfect dress can be an emotional experience. It is one of the most important purchases of clothing in your life and you are only likely to wear it once. When you walk down the aisle, the dress will be a lasting memory for your groom and guests.

Before you start the shopping process for the right wedding dress and accessories, you need to determine your body proportions, body lines and scale. If chosen carefully this will flatter your body shape and style preference and will assist with the type of dress silhouette, train lines, sleeves, weight and variety of fabric. Your face shape should dictate the type of necklines and jewellery worn around the head area. It is important to assess your body proportions and consider the following body shapes:

**ROUND:** Rounded shoulder lines, curved back, full torso, flat bottom.

**OBJECTIVE:** To elongate your body, particularly the torso area.

**SUITABLE DRESS SHAPES:**

**A-Line:** The A-line is a simple line, cut closely to the ribcage and flows outwards, outlining the body into an A-shape; it creates a clean, elongated line, making your body appear taller.

**PEAR-SHAPE:** Lower body is curvier and the upper body is straight. Full hips, a well-defined waist and shoulders

may be rounded and narrower than the hips.

**OBJECTIVE:** Balance the upper body shape with the lower part, emphasise your bust and minimise your hips.

**SUITABLE DRESS SHAPES:**

**Ball-gown:** The ball-gown has a fitted bodice and waistline leading to a very full skirt; it enhances and accentuates the bust, lengthens the waistline if dropped and the skirt can disguise your figure below the waist if you are bottom heavy.

**COLUMN:** Narrow or straight shoulders and lean limbs, flat or small chest, small

or waist with little definition, narrow hips and flat bottom.

**OBJECTIVE:** Create an illusion of curves to highlight your bust, hips, waist and bottom.

**SUITABLE DRESS SHAPES:**

**Sheath:** The sheath follows the silhouette of your body and appears to be figure-hugging; it defines your body shape, creating a well-balanced figure.

**Empire Line:** An empire line gown is fitted directly below the bust line and flows freely to the hemline; it enhances a small bust, as the dress clenches to the upper body,

and if you have a small waist this will elongate your torso.

**HOURLGLASS:** Bust and waist definition, rounded bottom and hips.

**OBJECTIVE:** To enhance your natural curves.

**SUITABLE DRESS SHAPES:**  
**Mermaid:** The mermaid is cut close, following the top part of your body and the line of your hips and thighs like the sheath, except the skirt can flare out above the knee, at the knee, or below the knee to create the mermaid shape. This style defines your body shape and adds an extra sexy twist. ■

